

TATE



cappellini

TATE

Jasper Morrison

A più di vent'anni dal lancio del progetto originario, la famiglia di sedie e sgabelli Tate di Jasper Morrison si rinnova completamente nel look e nelle finiture per dare un tocco di novità e freschezza a un prodotto ormai diventato uno dei principali best seller del catalogo Cappellini. Tre diversi modelli di seduta, tre diverse tipologie di base e una vastissima gamma di colori e finiture disponibili rendono Tate un oggetto estremamente versatile, capace di adattarsi ai più svariati contesti, sia domestici che dell'ospitalità.

More than twenty years after the launch of the original project, the Tate family of chairs and stools by Jasper Morrison has been completely renewed in its look and finishes to give a touch of freshness and innovation to one of the bestselling products of the Cappellini catalogue. Three different seat models, three different base options and a wide range of colors and finishes make the Tate an extremely versatile object, capable of adapting to the most various contexts, be it a residential space or a hospitality project.



TATE COLOR



Semplice, leggera e adatta a ogni contesto architettonico, Tate Color presenta una scocca in multistrato di faggio tinto all'anilina, disponibile in otto diverse colorazioni. Sia per la sedia che per gli sgabelli la base può essere a slitta, in acciaio inox satinato o verniciato nei tre colori standard di collezione bianco, fango e antracite, oppure a quattro gambe in acciaio satinato o verniciato nelle stesse nuance della seduta, con accostamento libero di colore tra scocca e base. Solo per la sedia, la base è disponibile anche a cinque razze, con o senza ruote, in alluminio lucido. La sedia viene, inoltre, proposta nella variante con tavoletta reclinabile in laminato a forte spessore, disponibile solo su base a quattro gambe in acciaio satinato.

Simple, lightweight and suitable for any architectural context, Tate Color features a shell made of aniline painted beech plywood, available in eight different color shades. Both the chair and the stools are available with a sled base, in stainless steel or matt varnished in white, mud or anthracite color, or with four metal legs in stainless steel or matt varnished in the same nuances of the seat, with a free color combination between the shell and the base.

The chair is also available with a five spoke base, with or without casters, in polished aluminum. Moreover, the chair can be ordered with a writing board made of high-pressure laminate, only available with the four stainless steel legs base.





4



5



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Sedia Tate Color: base 4 gambe in metallo e scocca tinta anilina nei colori blu prussia, rosso mattone e fango.

Tate Color chairs: 4-leg metal base and aniline painted shell in prussian blue, brick red and mud colors.

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Sedia Tate Color: base 5 razze con piedini in alluminio lucido e scocca tinta anilina verde prato.

Tate Color chair: 5-spoke polished aluminum base with feet and aniline painted shell in grass green color.

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Sgabello Tate Color: base 4 gambe in metallo e scocca tinta anilina color petrolio.

Tate Color stool: 4-leg metal base and aniline painted shell in blue-green color.



TATE WOOD



La famiglia Tate Wood rende omaggio alla bellezza del legno grazie alle sue scocche esili e arrotondate, realizzate in multistrato di faggio impiallacciato mogano o rovere in quattro diverse coloriture. Le diverse sfumature dei legni mantengono intatta la leggerezza delle linee ed esaltano tutta l'eleganza e la purezza del design minimalista tipico di Jasper Morrison. Anche le sedie e gli sgabelli Tate Wood sono proposti con base a slitta o a quattro gambe in metallo, mentre la sola sedia è disponibile anche con base a cinque razze con o senza ruote e nella versione con tavoletta reclinabile in laminato a forte spessore.

Tate Wood family pays homage to the beauty of wood thanks to its slender and rounded seat shell made of beech plywood, mahogany or oak veneered in four different colors.

The various wood shades preserve the lightness of the shapes, while enhancing the elegance and purity of Jasper Morrison's minimalist design. As well as the other Tate models, the chairs and the stools of the Tate Wood family feature a sled base or a four metal legs base; the chair is also available with a five spoke base, with or without casters, and with a writing board made of high-pressure laminate.



Sgabello Tate Wood: base 4 gambe in acciaio inox e scocca impiallacciata mogano.
Tate Wood stool: 4-leg stainless steel base and mahogany veneered shell.



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Sedia Tate Wood: base a slitta in acciaio inox e scocca impiallacciata mogano.

Tate Wood chair: sled stainless steel base and mahogany veneered shell.

Sedia Tate Wood: base 4 gambe in metallo verniciata opaco antracite e scocca impiallacciata rovere tinto nero.

Tate Wood chair: 4-leg metal base, matt varnished in anthracite color, and black-stained oak veneered shell.

Sedia Tate Wood: base 4 gambe in metallo verniciata opaco fango e scocca impiallacciata rovere tinto bianco.

Tate Wood chair: 4-leg metal base, matt varnished in mud color, and white-stained oak veneered shell.

Sedia Tate Wood: base 4 gambe in acciaio inox e scocca impiallacciata mogano.

Tate Wood chair: 4-leg stainless steel base and mahogany veneered shell.

Sedia Tate Wood: base 4 gambe in acciaio inox e scocca impiallacciata rovere naturale.

Tate Wood chair: 4-leg stainless steel base and natural oak veneered shell.

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Sedia Tate Wood: base 4 gambe in metallo verniciata opaco antracite e scocca impiallacciata mogano.

Tate Wood chairs: 4-leg metal base, matt varnished in anthracite color, and mahogany veneered shell.



TATE SOFT



Stessa struttura, ma completamente rivestita, Tate Soft irrompe nel mondo del tessile ammorbidente la sedia e rendendola estremamente confortevole. La scocca interna, in multistrato di faggio, viene imbottita in poliuretano espanso e rivestita in una selezione di tessuti e pelli del catalogo Cappellini. Le basi seguono la stessa tipologia e le stesse finiture di quelle disponibili per le altre famiglie Tate. Anche per questo modello, la sedia è proposta con tavoletta reclinabile. L'ampia gamma di finiture disponibili e di possibili accostamenti tra scocca e base rendono Tate Soft un prodotto poliedrico, adattabile a stili e contesti differenti.

Same structure, yet completely upholstered, Tate Soft enters the textile world softening the seat and making it extremely comfortable. The inner shell, made of beech plywood, is padded with polyurethane foam and upholstered in a selection of fabrics and leathers from the Cappellini collection. The base finishes and typologies are the same as the other Tate families. Tate Soft chair, too, is available with writing board. The wide range of finishes and possible combinations of the shell and the base make Tate Soft a polyhedral product, adaptable to many different styles and contexts.



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Sedia Tate Soft: base 5 razze alluminio lucido con ruote e scocca rivestita in tessuto Oceanic.

Tate Soft chair: 5-spoke polished aluminum base with casters and upholstered shell with Oceanic fabric.

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Sedie Tate Soft: base a slitta acciaio inox e scocca rivestita in tessuto Oceanic.

Tate Soft chairs: sled stainless steel base and upholstered shell with Oceanic fabric.



disegni tecnici / technical drawings

TATE COLOR



TC_1
51x51x45,5/80,5 cm
20"x20"x18"/31¾" inch



TC_2
56x68x45,5/80,5 cm
22"x26¾"x18"/31¾" inch



TC_3
53x51x46/82 cm
20¾"x20"x18"/31¾" inch



TC_5H
64,5x62,5x42-55/76-89 cm
25½"x24½"x16½"-21¼"/30"-35" inch



TC_5HR
66,5x65,5x46,5-59,5/80,5-93,5 cm
26¼"x25¾"x18¼"-23½"/31¾"-36¾" inch



TC_11
49x43,5x63,5/100,5 cm
19¼"x17¼"x25"/39½" inch



TC_11B
43,5x50x64,5/75 cm
17¼"x19¼"x25½"/29½" inch



TC_12
49x43,5x80/116,5 cm
19¼"x17¼"x31½"/45¾" inch



TC_12B
43,5x49,5x80/90,5 cm
17¼"x19½"x31½"/35¾" inch



TC_31
44,5x49x64,5/102 cm
17½"x19¼"x25¼"/40¼" inch



TC_31B
44,5x43,7x64,5/75 cm
17½"x17¼"x25¼"/29½" inch



TC_32
44,5x49x80/117,5 cm
17½"x17¼"x31½"/44½" inch



TC_32B
43,5x47,3x80/90,5 cm
17½"x18½"x31½"/35½" inch

TATE WOOD



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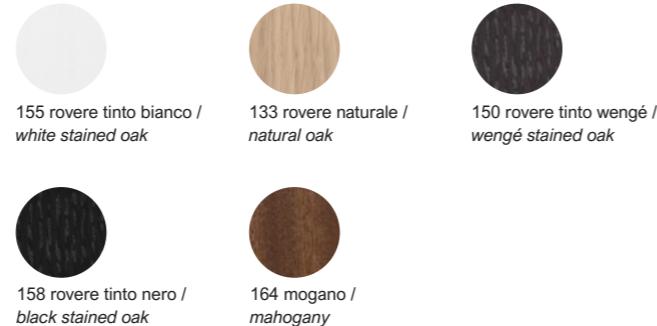
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finiture / finishes

TATE COLOR



TATE WOOD



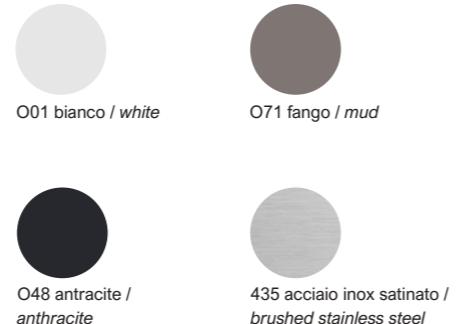
TATE SOFT

Scocca con rivestimento fisso nei tessuti e pelli di collezione / Shell with fixed upholstery in fabrics and leathers of the collection.

BASE 4 GAMBE / 4-LEG BASE



BASE A SLITTA / SLED BASE



BASE 5 RAZZE / 5 SPOKES BASE



412 alluminio lucido /
polish aluminium

credits

CONCEPT

Giulio Cappellini

PROJECT MANAGER

Andrea Castelli

GRAPHIC DESIGN

Alice Sola

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